



Studio Three

Technical

SSL 4080 G+ Special Edition 72 channel with Total Recall.
Acoustics by Sam Toyoshima, JVC Japan.

Monitors

Genelec 1035A, Yamaha NS10M.

Pro Tools 48in 64out HD3 Accel system, comprising of

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Mac Pro Dual Xeon 3GHz with 5 GB RAM, Running OSX Tiger 10.4.8. 2 x 500Gb internal media drives, Sony AIT2, Dual Layer DVD-R/DL, 5 x 192 interfaces, Digidesign SYNC IO, Digidesign MIDI interface.

Software: ProTools 7.3.1

Plug-ins: Aural Exciter & Big Bottom, Antares Auto-Tune 5/Avox Choir/Punch, Bomb Factory BF-3A, Bruno/Reso, Drawmer Dynamics, Drumagog, EMI TG 12413 Compressor/Limiter, EMI TG EQ Mastering Pack, Eventide MP5 Ultra-Channel, Fairchild 660/670, Focusrite d2/d3, Line 6 Amp Farm 3, Line 6 Echo Farm, Massey CT4 Compressor, Massey L2007 Limiter, Massey Tapehead, Massey VT3 EQ, McDSP FilterBank, McDSP MC2000, MDW Hi-Res Parametric EQ v2, Moogerfooger 12-Stage Phaser/Analog Delay/Lowpass/Ring Modulator, Pitch 'n Time, Pultec EQH-2/EQP-1A/MEQ-5, Reel Tape Suite, ReVibe, SansAmp PSA-1, SoundReplacer, SoundToys Echoboy/FilterFreak/Tremolator/SoundBlender, Princeton Digital SST-282/PlateReverb, TL EveryPhase, TL Space, URS MPACK5 Strip 1975, Waves Gold V5.

Additional Shared Plugins/Software: DigiTranslator, DINR Noise Reduction, Melodyne Plugin, Melodyne Studio 3.

Machines

2 x Studer A820 with Dolby A/SR and Lynx synchronisers, 1/2" Ampex ATR-100, 2 x HHB CDR850, Pioneer DVD player, Tascam CD player, Sony cassette deck, Sony MDSE11 MiniDisc recorder, Otari DTR90 timecode DAT recorder, Sony 7040 timecode DAT recorder, Apogee PSX-100.

Outboard F/X

EMT plates, Lexicon 480L, 224X, PCM70, & PCM80, AMS RMX16 Reverb, 2 x AMS DMX1580S Delay, Summit Audio TPA200A Pre, 2 x Avalon VT737sp, Neve 33609/J compressor/limiter, AI Smart Compressor, Chiswick Reach stereo compressor, 2 x Empirical Labs Distressors, Teletronix LA2A, Tube Tech CL1A, Tube Tech PE1B, 2 x Urei 1176LN, 2 x Urei LA4, 2 x Dbx 160X, 2 x Dbx 902, GML8200, Eventide H3000D/SE Harmonizer, Eventide H3000 Harmonizer, TC Electronics Fireworx, Roland Dim D, Roland SDE3000, 2 x Bel DS80S Delay, 2 x Dbx 263X, Valley People dynamite and 415 de-esser, Yamaha Rev 1/Rev 5, 2 x Yamaha SPX90MkII, AMS phaser, Panscan, BSS DPR402 compressor, 2 x Aphex Compellors, 3 x Drawmer DS210 dual gates, K&H UE400 EQ.

Dimensions

Control Room 8m x 5.2m;
Live Room 5.5m x 3.8m.