



Studio Two

Technical

SSL 4000 G Series 56/32/4 with Total Recall.
EMI Mk.3 TG12345 Recording/Mixing console 16:2:16

Monitors

Genelec 1035A, Yamaha NS10M.

Pro Tools 48in 64out HD3 Accel system, comprising of

PowerMac G5 Dual 2.7GHz, 2.5GB RAM, OSX 10.4.8, 400Gb internal ATA media drive, Sony AIT2, DVD-R, 5 x 192 interfaces, SYNC IO, Emagic Uitor8 MIDI interface.

Software: ProTools 7.3.1, Logic Pro 7.2

Plug-ins: Access Virus, Auto-Tune 4, Bruno/Reso, Cosmonaut Voice, D-Fi, Drumagog, EMI TG 12413 Compressor/Limiter, EMI TG EQ Mastering Pack, Fairchild 660/670, Focusrite d2/d3, TC Harmony4, Hybrid, Impact, JOEMEEK SC2 Compressor/VC5 Meequalizer, Line 6 Amp Farm, Line 6 Echo Farm, Massey CT4 Compressor, Massey L2007 Limiter, Massey Tapehead, Massey VT3 EQ, Maxim, MDW Hi-Res Parametric EQ V1, Moogerfooger 12-Stage Phaser/Analog Delay/Lowpass Filter/Ring Modulator, Oxford Dynamics/Inflator/Limiter/R3 EQ, Pitch 'n Time, Purple Audio MC77, Reverb One, ReVibe, SansAmp PSA-1, SoundToys Echoboy/SoundBlender/Speed, SoundReplacer, Synchronic, Tel-Ray Variable Delay, Voce Chorus/Vibrato, Voce Spin, Waves Gold V5.

Additional Shared Plugins/Software: DigiTranslator, DINR Noise Reduction, Melodyne Plugin, Melodyne Studio 3

Machines

2 x Studer A820 with Dolby A/SR and Lynx synchronisers, 1/2" Ampex ATR-100, Otari CDR-18, HHB CDR850, Pioneer DVD player, Tascam CD player, Sony cassette deck, Sony MDSE11 MiniDisc recorder, Otari DTR90 timecode DAT recorder, Sony 7040 timecode DAT recorder, Apogee PSX-100.

Outboard F/X

EMT plates, Lexicon 480L, 224X, & PCM70, AMS RMX16 Reverb, 2 x AMS DMX1580S Delay, Summit Audio TPA200A Pre, 2 x Avalon VT737sp, Neve 33609/J compressor/limiter, Chiswick Reach stereo compressor, 2 x Empirical Labs Distressors, Teletronix LA2A, Tube Tech CL1A, 2 x Urei 1176LN, 2 x Urei LA4, 2 x Dbx 160X, 2 x Dbx 902, GML8200, Focusrite ISA115, Eventide H3000 Harmonizer, TC Electronics Fireworx, Roland Dim D, 2 x Bell BD-80S Delay, 2 x Dbx 263X, Valley People dynamite and 415 de-esser, Yamaha Rev1/Rev5/Rev7, Yamaha SPX90, Yamaha SPX90MkII, AMS phaser, Panscan, BSS DPR402 compressor, 2 x Aphex Compellers, 3 x Drawmer DS201 dual gates, K&H UE400 EQ, Orban parametric EQ.

Piano

Bosendorfer grand

Dimensions

Control Room: 7.6m x 7.2m;
Studio: 11m x 9.7m;
Booth 1: 3.9m x 3.5m;
Booth 2: 3.4m x 2.8m