



Studio One

Technical

SSL XL 9000 K Series 80/48/6.
Acoustics by Sam Toyoshima, JVC Japan.

Monitors:

Stereo Monitors: Genelec 1035A, Yamaha NS10M.
5.1 Monitors: Genelec 2 x 1037B, 2 x 1032, 1038AC and 7071A.

Pro Tools 48in 64out HD3 Accel system, comprising of

PowerMac G5 Dual 2.7GHz, 4.5GB RAM, OSX 10.4.8, 400Gb internal ATA media drive, Sony AIT2, Dual Layer DVD-R, 5 x 192 interfaces, SYNC IO, Emagic AMT8 MIDI interface.

Software: ProTools 7.3.1, Logic Pro 7.2

Plug-ins: Access Virus Indigo, Auto-Tune 4, Bomb Factory BF-3A, Bruno/Reso, Cosmonaut Voice, D-Fi, Drawmer Dynamics, Drumagog, EMI TG 12413 Compressor/Limiter, EMI TG EQ Mastering Pack, Fairchild 660/670, Focusrite d2/d3, Impact, JOEMEEK SC2 Compressor/VC5 Meequalizer, Line 6 Amp Farm, Line 6 Echo Farm, Massey CT4 Compressor, Massey L2007 Limiter, Massey Tapehead, Massey VT3 EQ, TC MasterX3, Maxim, MDW Hi-Res Parametric EQ v2, Moogerfooger 12-Stage Phaser/Analog Delay/Lowpass Filter/Ring Modulator, Oxford Dynamics, Cranesong PHOENIX, Pitch 'n Time, Pultec EQH-2/EQP-1A/MEQ-5, Purple Audio MC77, Reverb One, ReVibe, SansAmp PSA-1, Smack!, SoundToys Echoboy /SoundBlender/Speed, SoundReplacer, SurroundScope, Tel-Ray Variable Delay, TL Space, Voce Chorus/Vibrato, Voce Spin, Waves Gold V5.

Additional Shared Plugins/Software: DigiTranslator, DINR Noise Reduction, Melodyne Plugin, Melodyne Studio 3.

Machines

2 x Studer A820 with Dolby A/SR and Lynx synchronisers, 1/2" Ampex ATR 100's, Otari CDR-18, HHB CDR850, Pioneer DVD player, Tascam CD player, Sony cassette deck, Sony MDSE11 MiniDisc recorder, Otari DTR90 timecode DAT recorder, Sony 7040 timecode DAT recorder, Apogee PSX-100.

Outboard F/X

EMT plates, Lexicon 480L, 224X, & PCM70, TC Electronics M6000, AMS RMX16 Reverb, AMS DMX1580S Delay, Summit Audio TPA200A Pre, 2 x Avalon VT737sp, Avalon AD2022 Pre/DI, Tube Tech MP1A Pre, Chandler/EMI TG2 Pre, Chandler/EMI Abbey Road Special Edition TG1, Neve 33609/J compressor/limiter, Chiswick Reach stereo compressor, 2 x Empirical Labs Distressors, Teletronix LA2A, Tube Tech CL1A, 2 x Urei 1176LN, 2 x Urei LA4, 2 x Dbx 160X, 2 x Dbx 902, SPL Transient Designer 4, GML8200, Focusrite ISA115, Eventide H3000D/SE Harmonizer, TC Electronics Fireworx, Roland Dim D, 2 x Roland SDE3000, 2 x Dbx 263X, Valley People dynamite and 415 de-esser, Yamaha Rev 1 & Rev 5, 3 x Yamaha SPX90MkII, AMS phaser, Panscan, BSS DPR402 compressor, 2 x Aphex Compellers, 3 x Drawmer DS201 dual gates, K&H UE400 EQ, Orban parametric EQ.

Piano

Steinway concert grand.

Dimensions

Control Room 7.6m x 6.7m;
Studio 15.8m x 11.8m with variable room acoustics.
Booth 1: 4.3m x 2.7m;
Booth 2: 4.4m x 2.6m;
Vocal Booth: 4.7m x 2.1m.