



Digi Room

Technical

Console: Sony DMX-R100 with 24 AES/EBU I/O

Monitors: KRK 9000B's with Bryston 3BST amplifier, Yamaha NS10M's with Quad 405 amplifier.

5.1 Monitoring using Genelec 1032's, (1031's Rear) and Sub.

Machines: Panasonic SV-3800 DAT recorder, HHB CDR-850 CD recorder, Aiwa XK-007 cassette recorder

Outboard F/X: Roland JV-1080, Lexicon PCM-70, Yamaha SPX990, Yamaha SPX90 (mk2), 4 x Neve 3188 mic/EQ modules, Zoom 9010, Marshall JMP1, Mutator, Urei 1176, dbx 1066, 2 x dbx 160A's.

Programming Equipment: Mac G5 dual 2.8GHz, Running ProTools HD 6.9, Logic Audio 7.1. Using 1 x 192, 1 x 192 DIGI, Sync IO, Unitor 8.

Dimensions: Overall room size 4.5m x 4.5m to include a 3m x 1.5m vocal booth