



Absolute Room

Technical

Console: AMEK Mr Rupert Neve 9098i 56/48/6
Supertrue moving fader automation on all faders with Total Recall

Monitors: KRK 9000B's, Yamaha NS10's, KRK Rokbottom, and Bryston 3BST Amplification.

Machines: Otari Radar II 24 bit Digital Recorder with UFC24, Digidesign ProTools 24bit with Mackie HUI, Digidesign USD, 4 x 888/24's, Apogee AD-8000, Apogee PSX-100, Genex GX850, Apogee Rosetta, Panasonic SV3800, Tascam DA3011. HHB CDR 850 + 800, Tascam MD501, Denon CD + cassette.

Outboard F/X: Manley Variable Mu Compressor, Manley Stereo Pultec EQ, Empirical Labs Fatso Jr, Joe Meek SC2.2, Tubetech SMC2A Multiband Compressor, Lexicon 480L, PCM90, PCM70, MPX1, Yamaha Rev 7, Rev 500, SPX 990, SPX 900, AMS 15-18s, Eventide DCP4000, H3000 SE, Roland SDE3000, TC2290, Bel BD80, Alexis Quadraverb, Midiverb11, ART Multiverb alpha, Zoom 12.
2 x Electrix Filter Factory, Mo-fx, Warp Factory, Mutator Filter, Digitech Time Machine, TC Finaliser. 2 x Avalon Vt737SP's, 2 x Urei 1176's, Tube tech CL2A, ADL CLI500, Focusrite Red3, ISA215, GML8200, SSL G384, 2 x Distressors. 2 x dbx160's, 160x, 2 x 902's, 2 x 903's, 2 x 904's, 2 x 905's, TLA EQ1, C1, BSS 402, 2 x Drawmer DS201's, Presonus ACP8, Ridge Farm Boiler.

Programming Equipment: Apple Mac G4 running latest versions of Logic Audio and Pro Tools with an extensive range of midi sound modules and samplers.

Dimensions: Control room 7x4m. Overdub room 3 x 2.5m.